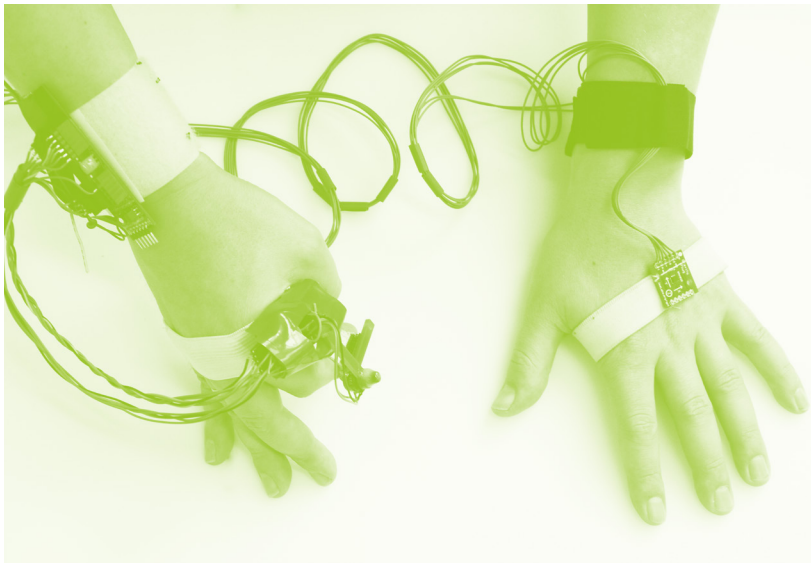


# Design, Development and Dissemination of New Musical Instruments – 3DMIN



An interdisciplinary association of actors from musicology, musical acoustics and music technology, composition, computational art, as well as design studies have developed new electronic instruments to make contemporary music. The parties first explored and experimented with the conditions for a musical instrument's successful reception. Then in close cooperation with musicians and composers, various prototypes for new musical interfaces were developed, which were subsequently put to the test in an artistic context. The project has received funding from the Einstein Foundation Berlin to the tune of 700,000 euros over the last three years.

#### **Project Type**

Research and practice

#### **Partner TU Berlin**

Prof. Dr. Stefan Weinzierl

Dr. Hauke Egermann

#### **Status**

Completed, duration: 3 years until October 2016

#### **Partner UdK Berlin**

Prof. Dr. Alberto de Campo

Prof. Axel Kufus

Prof. Daniel Ott

Prof. Kirsten Reese

Prof. Dr. Martin Supper

Dr. Till Bovermann



Eine Einrichtung der  
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Universität der Künste Berlin

